**RL 5.6 Craft and Structure**
- Who is telling these events?
- Is the narrator part of the story? Is this story being told in first-person?
- What is the narrator’s perspective? Are they in the story, or is the story being told by an outside observer?
- How does the narrator’s point of view influence how the events are described?
- Why do you think the narrator described the events the way he/she did?
- How would the story be different if another character was telling the story?

**RL.5.6 Craft and Structure**
Describe how a narrator’s or speaker’s point of view influences how events are described. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. (PACC.1.3.5.D/E05.A-C.2.1.1)

**RL 5.7 Integration of Knowledge**
- How do the images, sounds, and movements contribute to a video or live presentation of a story that you have already read?
- How does adding photo images or video help increase your understanding of the text?
- What audio elements can you add to your presentation of that story, folktale, myth, or poem?
- When reading this graphic novel, be sure to notice how the creator uses words and images to convey the story.
- Think about how visual images influence your perspective.

**RL.5.7 Integration of Knowledge**
Analyze how visual and multimedia elements in conjunction with words contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction). (PACC.1.3.5.G)

**RL 5.9 Integration of Knowledge**
- How are ____ and ____ alike?
- How are ____ and ____ different?
- How do the ideas in ____ compare to the ideas in ____?
- What characteristics does the character, ____, have that contrast the character of ____?
- How does ____ from the ____ culture, compare to ____ from the ____ culture?
- Why do you think the author of ____ used the same pattern of events that was used in ____?
- What kind of writing does the author use to tell the story?
- How did the author organize the story?
- What are some of the characteristics found in a fable? mystery? poem?

**RL.5.9 Integration of Knowledge**
Compare and contrast texts in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics as well as additional literary elements. (PACC.1.3.5.H/E05.A-C.3.1.1)